## July

- 8 Saturday | 10:30 | 11:30 | ages 3 and up Film Program/Reel Fun
- 9 Sunday | 11:30 | ages 3 and up Film Program/Reel Fun
- 10 Monday | 10:30 | 11:30 | 1:00 | ages 4-7 | Stories in Art/Gaspard on Vacation
- 11 Tuesday | 10:30 | 11:30 | 1:00 | ages 4-7
  Stories in Art/Gaspard on Vacation
- 17 Monday | 10:30 | 11:30 | 1:00 | ages 4-7 Stories in Art/A Boy Named Giotto
- **Tuesday** | 10:30 | 11:30 | 1:00 | ages 4-7 Stories in Art/A Boy Named Giotto
- 19 Wednesday | 10:30 | 11:30 | ages 3 and up Film Program/Reel Fun
- 24 Monday | 10:30 | 11:30 | 1:00 | ages 4-7
  Stories in Art/Katie and the Mona Lisa
- 25 Tuesday | 10:30 | 11:30 | 1:00 | ages 4-7
  Stories in Art/Katie and the Mona Lisa
- **Friday | 10:00 5:00 | ages 4 and up**Family Day/Jungles in Paris
- 29 Saturday | 10:00 5:00 | ages 4 and up Family Day/Jungles in Paris
- 31 Monday | 10:30 | 11:30 | 1:00 | ages 4-7
  Stories in Art/The Mysterious Giant
  of Barletta

#### August

- 1 Tuesday | 10:30 | 11:30 | 1:00 | ages 4-7
  Stories in Art/The Mysterious Giant of Barletta
- 5 Saturday | 10:30 | 11:30 | ages 6 and up Film Program/Short Stuff
- 6 Sunday | 11:30 | ages 6 and up Film Program/Short Stuff
- 7 Monday | 10:30 | 11:30 | 1:00 | ages 4-7 Stories in Art/Gaspard on Vacation
- 8 Tuesday | 10:30 | 11:30 | 1:00 | ages 4-7 Stories in Art/Gaspard on Vacation
- 9 Wednesday | 10:30 | 11:30 | ages 6 and up Film Program/Short Stuff
- 11 Friday | 10:00 5:00 | ages 4 and up Family Day/Jungles in Paris
- Saturday | 10:00-5:00 | ages 4 and up Family Day/Jungles in Paris
- 16 Wednesday | 10:30 | 11:30 | ages 6 and up Film Program/Short Stuff

September

No family activities



# NGA CCS

Family Activities at the National Gallery of Art, Washington



## children's film program

The Children's Film Program offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to represent a broad range of recently produced foreign and domestic films, including a variety of animation styles and live-action, and classics. See the listings below for film descriptions, appropriate age range, dates, and times.

All film programs are shown in the East Building Auditorium, unless otherwise noted. No registration is required. Programs are free and subject to change without notice. Seating is offered on a first-come, first-seated basis. Groups are welcome. For up-to-date information on the current month's films, please call (202) 789-3030.

### Reel Fun

Saturday, July 8 | 10:30 and 11:30 am Sunday, July 9 | 11:30 am Wednesday, July 19 | 10:30 and 11:30 am ages 3 and up

See stories about a young worm, a monster family, an imaginative artist, and an Indian princess in this series of short films. Films include *Armonia* (Lauren Grieman, Canada, 2004, 3 mins.), *Cartoon Animal Kingdom* (David Katz, USA, 2005, 3 mins.), *Sundae, Sunday* (Eva Saks, USA, 2005, 3 mins.), *Maya the Indian Princess* (Kavita Ramchandran, USA, 2004, 3 mins.) *Diary of a Worm* (Gene Deitch, USA, 2004, 10 mins.), *Ish* (Weston Woods, USA, 2005, 8 mins.), and *Little Monsterette* (Ted Sieger and Alexandra Schatz, Germany/Switzerland, 2004, 9 mins.). *Total running time: approximately 40 minutes* 



## Magical Méliès

Friday, July 28 | 11:00 am and 1:00 pm Saturday, July 29 | 11:00 am and 1:00 pm Friday, August 11 | 11:00 am and 1:00 pm Saturday, August 12 | 11:00 am and 1:00 pm ages 6 and up

Legendary film pioneer Georges Méliès made more than five-hundred short films in France between 1898 and 1908. As producer, director, actor, and designer, Méliès used the magic of film to create fantasy worlds. A selection of his silent films from the Library of Congress' archives, including A Trip to the Moon and The Magic Lantern, will be shown with live piano accompaniment. Total running time: approximately 30 minutes

## An American in Paris

(Vincente Minnelli, MGM Studios, USA, 1951, 113 mins.)
Friday, July 28 | 2:30 pm
Friday, August 11 | 2:30 pm
ages 10 and up

This musical romance stars Gene Kelly as a struggling young painter who finds love on Paris' Left Bank. The film's climatic ballet sequence features art direction inspired by the paintings of French masters, including Henri Rousseau.

## **Short Stuff**

Saturday, August 5 | 10:30 and 11:30 am Sunday, August 6 | 11:30 am Wednesday, August 9 | 10:30 and 11:30 am Wednesday, August 16 | 10:30 and 11:30 am ages 6 and up

Join us for a series of live-action and animated short films from around the world. Films include *Wind* (Erik van Schaaik, The Netherlands, 2004, 5 mins.), *Gopher Broke* (Blur Studio, USA, 2005, 5 mins.), *The Mantis Parable* (Josh Staub, USA, 2005, 8 mins.), *A Song for Daniel* (Jason DaSilva, Canada/Iraq, 2005, 9 mins.), and *Charlotte's Red* (Colin McIvor, Northern Ireland, 2005, 15 mins.). *Total running time: approximately 45 minutes* 

The Children's Film Program is made possible by the generous support of washingtonpost.com.



# audio programs

The Gallery currently offers two audio tours designed especially for children ages seven to twelve. Children's tours cost \$3.00 and are available daily on a first-come, first-served basis. For more information, call (202) 789-3030.

## Henri Rousseau: Jungles in Paris

Explore the parks of Paris and imaginary jungles while learning about French artist Henri Rousseau! Available July 16 through October 15 in conjunction with the exhibition *Henri Rousseau: Jungles in Paris*, this audio tour can be rented from the Acoustiguide desk located on the East Building Mezzanine.

## **Adventures in Art**

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago! Highlighting the Gallery's collection of seventeenth-century Dutch and Flemish paintings—including works by Rembrandt and Rubens—this audio tour can be rented from the Acoustiguide desk located in the West Building Rotunda.

front, top: lyonel Feininger, The Bicycle Race (detail), 1912, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

front, middle: Still from *Little*Monsterette (Ted Sieger and
Alexandra Schatz), scheduled to
be shown on July 8, 9, and 19

front, bottom: Henri Rousseau, The Flamingos (detail), 1907, National Gallery of Art, Washington, Collection of Joan Whitney Payson above: Still from *An American*in Paris (Vincente Minnelli),
scheduled to be shown on
July 28 and August 11

left: Still from *Diary of a Worm* (Gene Deitch), scheduled to be shown on July 8, 9, and 19

below: Titian, *Portrait of a Lady* (detail), c. 1555, National Gallery of Art, Washington, Samuel H. Kress Collection

back: Pierre Bonnard, Stairs in the Artist's Garden (detail), 1942/1944, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

# family days

Family Days offer a variety of activities—films, music, and hands-on art projects—for children and adults to enjoy together. There is no advance registration for this free drop-in program; participation in each of the day's activities is on a first-come, first-served basis. For a detailed schedule of events, call (202) 842-6254 closer to the date of the program.

## **Jungles in Paris**

Fridays, July 28 and August 11
Saturdays, July 29 and August 12
10:00 am to 5:00 pm | East Building ages 4 and up

Enter the dream world of French artist Henri Rousseau. Take an imaginary journey through jungles, forests, and gardens. Search for tigers, monkeys, snakes, and flamingos! Explore exotic plants, stroll the streets of Paris, and learn about this unique artist. Activities will include films for all ages, face painting, hands-on art making, and family activity sheets to take into the exhibition *Henri Rousseau: Jungles in Paris*. For more information about the exhibition, visit www.nga.gov/exhibitions/rousseauinfo.htm

The Family Days are made possible by the generous support of Melvin Henderson-Rubio.

## stories in art

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at a work of art in the galleries, and completing a simple hands-on activity.

For children ages four to seven with an adult companion, this free drop-in program is designed for individual families, and we cannot accommodate groups. Space is limited to 70 children per session. There is no advance registration; participation is on a first-come, first-served basis. Sign-in begins at 10:00 am on the day of the program and will continue until all spaces are filled. Each program lasts approximately 45 minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

## SUMMER STORY SERIES: DISCOVER ITALY

Would you like to visit Italy this summer? Pack your imagination and travel to the National Gallery of Art! You'll meet Italian artists in children's books, investigate paintings and sculpture from Italy, and make a souvenir to document each adventure. Ride a gondola through the canals of Venice, learn how artists painted with gold, and meet a mysterious giant! Participants will receive a passport to the summer story series and a stamp for each program attended. At the end of the summer, children with three or more stamps will receive a prize!

Sign-in for all summer stories will take place in the West Building Rotunda.

## **Gaspard on Vacation**

By Anne Gutman, illustrated by Georg Hallensleben Mondays, July 10 and August 7 Tuesdays, July 11 and August 8 10:30 am | 11:30 am | 1:00 pm

Travel to Venice with Gaspard and have a wild adventure paddling through the canals in a kayak. Afterward, examine paintings of Venice to learn more about this unique city, and decorate your own gondola.

## **A Boy Named Giotto**

By Paolo Guarnieri, illustrated by Bimba Landmann Monday, July 17 | Tuesday, July 18 10:30 am | 11:30 am | 1:00 pm

Hear the story of the painter Giotto, look at fourteenth-century Italian paintings, and make your own "golden" work of art to take home.

## Katie and the Mona Lisa

By James Mayhew Monday, July 24 | Tuesday, July 25 10:30 am | 11:30 am | 1:00 pm

Meet Leonardo da Vinci, Raphael, and Sandro Botticelli in this story about a young girl's exciting visit to an art museum. After hearing about Katie's adventure, participants will explore portraits in the Italian galleries.

## The Mysterious Giant of Barletta

By Tomie DePaola Monday, July 31 | Tuesday, August 1 10:30 am | 11:30 am | 1:00 pm

Hear a folktale from southern Italy, investigate sculptures, and then create one of your own!

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2006 has been provided by the Morris and Gwendolyn Cafritz Foundation.



National Gallery of Art
Sixth Street and Constitution Avenue NW

Nashington, DC

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and Family Programs
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National Gallery of Art
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This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as the Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together.

Please send your comments or suggestions to family@nga.gov.

## kids' stuff

## **Upcoming Activities**

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: www.nga.gov/kids

## **NGAkids Online**

Participate in family activities at the National Gallery of Art without leaving home. Visit <a href="https://www.nga.gov/kids">www.nga.gov/kids</a>, the Gallery's Web site for children and families, for interactive Art Zone programs like online collage and portrait-making projects. Check out the new NGAkids Jungle: This activity, inspired by the paintings of French artist Henri Rousseau, encourages children of all ages to create an imaginary landscape inhabited by a wide array of endearing animals.

## Sculpture Garden

Located on the National Mall at Seventh Street and Constitution Avenue, the Gallery's Sculpture Garden provides walking and seating areas where visitors can rest and reflect on both art and nature. Visit year-round to see grand and whimsical contemporary sculpture in a unique setting. In the summer, dip your toes in the reflecting pool and fountain. During winter, the reflecting pool becomes an ice-skating rink.

#### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

